

NEWS / NEIGHBOURHOODS



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NEXT ISSUE: Thursday, July 6, 2006
DEADLINE: Editorial, calendar items, classified ads and space booking for display ads: Friday, June 30, 2006
DEADLINE: Artwork for camera-ready display ads: Monday, July 3, 2006

The VOICE has it covered!

Once a month, 28,500 copies of The VOICE are circulated to homes, apartment buildings, condos, co-ops and businesses within the Cabbagetown, Church Street Village, Riverdale and St. Lawrence neighborhoods. In addition, varying quantities are delivered to over 300 high traffic locations, such as community centres, banks, coffee shops, and libraries

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CAPS & FOOD BOWLS IN HAND: Canada's mayors of large cities recently made their case to Prime Minister Stephen Harper to have MORE of their own taxes returned to them in order to shore up crumbling infrastructure and services, as well as beautify waterfronts and MORE. Harper, unlike Mr. Bumble in Dickens' Oliver, didn't roar 'MORE!! They want MORE?'" But as creatures of the Provinces he asked them to take their empty bowls there first.

Please don't use meadow garden to dump junk!

Editor:

Unfortunately, someone misread what our April (*The Voice*) article (*Riverdale Meadow Community garden volunteers reach out to the neighborhood*) was all about.

That article spelled out a wish list of specific items under seven categories we hoped people could donate, including: native rose bushes/wildflowers, lattice and trellises for vines, plexiglass, water barrels, fencing and seating items etc.

But it appears that a contractor decided to use the parking lot fence area just outside the garden as a dumping ground: we have anonymously received an ancient tractor without wheels; a range of old treated and nail-studded woods - some clad in aluminum siding; and a whole lot of crumbled bricks (which

See more **YOUR VOICE** on page 11

blew away in a recent heavy rain). In short, items have been dumped for which we have no use and that we -- a garden with no staff and no funding -- now must incur charges and expend extra effort to be rid of. No one contacted us either before or after making this dump, and -- on top of the recent vandalism -- we are disheartened, frustrated, and at a loss for how to rid ourselves of this garbage. If you can help, please contact mudpies@sympatico.ca or 469-9507 X 2

Kyla Dixon-Muir



T.O.'s second jail, where 1837 rebels hung, not The Don where the Boyd gang members swung

Editor:

Your May 6, 2006 edition contained, on page 2, a drawing of an early Toronto Jail, stated in the caption to depict

"the imposing Toronto Don Jail, built in 1856 near Broadview and Gerrard."

In fact, the drawing is of the 1824 jail (Toronto's second jail) which stood on the north side of King Street, just east of Toronto Street, and was the scene of the execution by hanging of Samuel Lount and Peter Matthews in April 1838, for their part in the rebellion of Upper Canada, led by William Lyon Mackenzie.

The Don Jail, referred to in your article, was origi-

nally completed in 1858, but burned before completion and had to be rebuilt, opening in 1865.

I enjoyed the article on crime and punishment in Upper Canada and look forward to further such works commemorating Toronto's rich history.

George H. Rust-D'Eye

Editor's Note: Thank you for skewering a flagrant error in our May issue. Prior to our going to press at midnight, May 3, the page positions of the photos of Toronto's second jail and Toronto's Don Jail were switched, but the accompanying captions unfortunately stayed in place due to an 11th hour computer melt down that prevented us from making that last correction. Please see our full mea culpa at right.

Our mistake! Worthy to be hung, drawn and quartered



The above drawing depicts Toronto's second jail, 1824 and not The Don Jail of course, as was stated on page 2 of our May 2006 issue.

The drawing was one of two on that page that accompanied a superb article headlined, *Crime and punishment in Upper Canada before 1865*, by Elizabeth Abbott, Vice-President of the Riverdale Historical Society.

We want to confirm that Elizabeth Abbott had nothing to do with the mistaken identity of the jail drawing. The Voice's last minute corrections and changes, and

an 11th hour computer meltdown were to blame for our inadvertently switching two pictures - a recent photo of the actual Don Jail and the drawing of the 1824 jail, but not the accompanying captions or cutlines.

We sincerely apologize to Elizabeth Abbott for the embarrassment and to our readers, some (but not many) of whom may have been misled into thinking the Don Jail started as a much smaller brick building, that bore no resemblance to its later grand design!

The VOICE wants to hear YOUR VOICE
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